

Media Release

2008 another year of success for Blacksphere Fine Art gallery

Monday January 5, 2009. Blacksphere Fine Art Gallery Director Dr Alexander Grigoriev has announced that the gallery has completed another successful year and Blacksphere continues to grow in prominence through its steadfast commitment to the promotion of art by innovative young and established artists.

Blacksphere Fine Art was established in Melbourne in 2004 by Dr Grigoriev to showcase quality art and the gallery seeks to identify emerging and established artists who are exploring and developing new concepts and creativity.

“2008 has been a highly successful year for Blacksphere Fine Art and the gallery’s reputation for representing, promoting and encouraging Australian leading and emerging artists has been the foundation for the gallery’s continuing prominence and success,” said Dr. Grigoriev.

“Many of Blacksphere’s gallery artists have won major awards and have been acknowledged within Australia and overseas.”

Significant highlights of 2008 have been –

- Peter Garnick’s American debut in Boston with “Constructive Ragpickings”, an exhibition of large-scale photographic artworks.
- Exhibition at Mildura Regional Gallery
- Mila Grigoriev inclusion in collection of Orange Regional Gallery
- Rebecca Pierce successful show in Singapore Galerie Dauphin

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- Melbourne University Press and Royal Women's Hospital produced book "Transition" using 92 images by Peter Garnick
- Bone Marrow Donor Institute and Blacksphere Fine Art Competition: 'Touch of Red - IV',
- The production of two books with images of represented artist
- The inclusion of art of Blacksphere represented artists in numerous public and corporate collections

Department of Foreign Affairs & Trade

Mildura Regional Gallery & City Council

Orange Regional Gallery

Melbourne University Faculty of Medicine, Dentistry & Health Sciences

BMDI House Tasmania

BMDI House Melbourne

Royal Women's Hospital

Dr. Grigoriev has also confirmed that 2009 will be a milestone year for Blacksphere with significant exhibitions at the gallery – and of considerable importance, the announcement of the gallery's expansion plans.

“The Blacksphere Fine Art Gallery is a wonderful asset for Melbourne as it connects with aspiring and talented artists – and actively and extensively promotes, encourages and supports them.”

“Next year, we will implement plans that will significantly expand Blacksphere's resources and capacity to showcase and highlight more talented artists and their works and a number of important and far reaching gallery projects,” concluded Dr. Grigoriev.

Ends

Issued by **Blacksphere Fine Art**

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Notes to the editor

When one thinks about art galleries, the cliché image comes to mind of a white cube - a cold impersonal space created not to interfere with the perception of the art itself. We believe that to appreciate art you do not have to take it out of the context of life.

The name BLACKSPHERE describes the philosophy of the gallery – ‘black sphere’ is the opposite of ‘white cube’.

Our primary goal is to foster the growth of Australian art by promoting established artists internationally, and by supporting young, innovative artists domestically.

Director

Dr Alexander L. Grigoriev